CATALOGUE

OF

ANGLO-SAXON, ENGLISH & COLONIAL

COINS

IN GOLD, SILVER AND COPPER,

XVIIth AND XVIIIth CENTURY TOKENS,

ENGLISH AND FOREIGN MEDALS,

WAR MEDALS AND DECORATIONS,

INCLUDING

SOME RARE SAXON SCEATTAS; A FINE SELECTION OF THE COINAGE OF EDWARD I–III; AND RARE PATTERNS AND PROOFS OF WILLIAM IV AND VICTORIA,

The Properties of A WELL-KNOWN COLLECTOR;

of the late Dr. DES FORGES;

of MAJOR MACDONALD;

of MAJOR SIR JOHN WILLOUGHBY, Bart.,
6, *Charles Street, Berkeley Square;*

of the late J. GUTHRIE LORNIE, Esq. J.P.

AND OTHER PROPERTIES,

ALSO

COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., M.A., LL.D., M.P. G. D. Hobson, M.A. & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 22nd of APRIL, 1918, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. (1)

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Phone, London.*" *Telephone: Mayfair* 4689.

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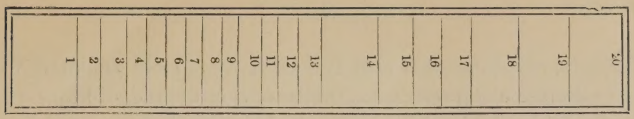

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS, MEDALS, TOKENS

AND COIN CABINETS.

FIRST DAY'S SALE.

The Property of a well-known Collector.

LOT

1 SAXON. Sceatta, in pale *electrum*, *obv.* bust to right, +ᚾ in front and ᛅ behind bust; *rev.* three heads triangularly arranged, with palm-branches between and scroll-pattern beneath, design adapted from solidus of Valentinian I (*B. M. Cat. pl.* I, *no.* 2), *wt.* 24 *grs.*, *very rare*, *in good state but cracked in striking* 1

2 Sceattae (2), with diademed head to right, TIC in front and ᛅ between two annulets behind; *rev.* in beaded square with cross over, ITTI round annulet; and two others, with head similar but crowned, *rev.* as last two (*B. M. Cat. pl.* I, *no.* 5), *fine* 4

3 Sceatta, with diademed bust in beaded circle, · · · · AVCCA, *rev.* cross with dove between two annulets within dotted circle (*B. M. Cat. pl.* III, *no.* 11), and another, varied, *both fine*; another, degraded head to right, Mᛗᚴ in front and ᛅ behind, *rev.* beaded square (*var. B. M. Bat. pl.* I, *no.* 10); another, with head somewhat similar, Nᛋᚱ in front, *rev.* cross with pellet in each angle, TAT over annulet to left, V to right and W under; another, *obv.* uncertain, *rev.* L four times round pellet divided by four groups of three pellets, "*found in Thames*"; and another, probably Gaulish 6

4 Sceatta, *obv.* degraded bust full face, with head radiated within double circle enclosing pellets, *rev.* degraded horse to left within similar border (*cf. B. M. Cat. pl.* III, *no.* 18); others (2), with head to right, one *rev.* cross with dove between two annulets and three groups of pellets, *fine*, and the other *rev.* $\overset{\top\top}{\underset{\top\top}{\circ}}$ (*B. M. Cat. pl.* II, *no.* 1); another, *obv.* head to right, *rev.* animal with tree-branch behind; and two others 6

5 Sceattae (11), all with degraded head on *obv.* (one reading VOIL to right, *rev.* $\lceil\circ^{\vee}\rfloor$); the others with *reverses* $\overset{\top\top}{\circ}$ (3), $\lceil\circ^{\vee}\rfloor$ (3), $\lceil\circ^{\mid}_{+:\cdot}$, $\overset{\top\vee}{\circ}_{-\cdot}$ and $\langle\circ\rangle$, *all fine* 11

6 PENNIES. Burgred, *rev.* TATA MONETA in three lines, *fine*; St. Eadmund Memorial Coinage, usual type, *rev.* ŦISLEFA MO IE, *fine*; and two others of Cnut (Guthred), *rev.* EBAIICEI, and the other CVNNITTI, *both very fine* 4

7 Aelfred, Penny, without bust, *rev.* DVDIG MON, *fine* 1

8 Aethelstan, Penny, of Chester, without bust (*Ruding*, 18, 22), *rev.* ABBA MO IN LEGEC F, *fine* 1

9 Eadmund, Penny, without bust, *rev.* THERMODEM divided by three crosses with rosette above and below. Edgar, Penny, without bust, *rev.* FASTOLF ET MOT, *both fine* 2

10 Eadweard II, Penny, of Stamford, *obv.* diademed bust to left, EADPARD REX ANGLOR, *rev.* HILD MO STANFORD, *very fine and rare* 1

11 Ethelred II, Penny, of Canterbury (*Hawkins*, 207). Canute, Penny, of York (*Hks.* 208); and Penny of Harold I (*Hks. type* 1), LEPOLD ON LVNDI, *all fine* 3

12 Harthacnut, Penny, *obv.* bust to left with radiated helmet, HARECNV, *rev.* REE·L ON LV·D; and Edward the Confessor, Pennies (2), *Hawkins* 227 of York, and 229 of London, *all fine* 3

13 Harold II, Penny, *obv.* bust to left with sceptre, *rev.* PAX in centre, GODPINE ON CICE, *fine and rare* 1

14 William I, Paxs type, Penny of Exeter, and Henry I Penny (*Hks.* 262), HENRICVS R, *rev.* RODLAND ON · · · E, *rare* 2

15 Henry II–III, short-cross Pennies (6), of various mints; and long-cross (8), including one each of Hereford and Bristol, *mostly fine* 14

16 Edward I, Pennies, of Berwick, Bristol, Canterbury (2) one reading CANTON, Chester, Exeter, Kingston, Lincoln, London (4), Durham, Newcastle, Robert de Hadelie, St. Edmundsbury, and York (2), *some scarce and mostly fine* 18

17 Others of Bristol (2), Canterbury (2), Chester, Durham (2), London (8) one with rose on breast, Newcastle (2), Robertus de Hadl', and York (2), *mostly fine* 20

18 Halfpence of Berwick, EDWARDVS D'GR', *rev.* VILLA BERICI, with two boars' heads in angles of cross on reverse; and Newcastle, *rev.* NO · VIC · AS · TRE, one pellet only in angles, *both fine and very rare, the latter from the Montagu sale* 2

19 Others of Berwick, of coarse workmanship, with boar's head in one quarter of reverse only, *very rare*; Bristol, London (2), York (2), and Lincoln, *rare, the latter and one of the York from the Montagu sale, mostly fine* 7

20 Farthing of Lincoln, without inner circle and no legend under bust, E R ANGLIE, *rev.* CIVITAS LINCOL, *very rare*; and another of Berwick, EDWARD REX, *rev.* VILLA BERIVVICI, three pellets in each angle, *in good state and very rare, from the Cuff, Murchison, Boyne and Lawrence collections* 2

21 Farthings (2), of Bristol, reading BRISTOLIE and BRISTOLLIE, *the latter from the Montagu sale, both rare*; another of London, reading LONDONIENSIS, *rare*; another, without inner circle, E R ANGLIE; and two others, EDWARDVS REX, all *rev.* LONDON, *all fine* 6

22 Edward II, Pennies of Berwick, Canterbury, Durham (7) [including Bishops Bek (3), Kellaive and Beaumont (2)], London (3), and St. Edmundsbury (4), *many scarce and all fine* 16

23 Edward II, Berwick Halfpenny, *rev.* VILLA BEREVVICI, three pellets in angles of cross, *from the Montagu sale*; another, *fine, but double struck, from the Lawrence sale* 2

24 Berwick, Farthing, *obv.* EDWAR ANC · · · · HYB; *rev.* VILLA BERE · ECI, *well preserved and very rare, from the Murdoch sale* (*lot* 276) 1

25 Edward III, Pennies of Durham (3), of Bishop Hatfield (2), and one with plain cross, and London (6), including one with annulet on breast, reading ANGLI 7; and another, *m. m.* crown, LOMDOM, *all fine and some very scarce* 9

26 Pennies of York (8), including one struck from two reverse dies, Bishops Melton and Bury (2), and one ° ANGLI ° ∓, with quatrefoil in centre of reverse, *mostly fine and some very scarce* 8

27 Penny, of Reading, scallop shell in one angle of cross, VILLA RAD · · · y, as struck, *rare*; and Halfpenny, similar, *very rare and well preserved* 2

28 Halfpence, of London (10), *some fine, two in base metal*; and Farthing, star in legend, *fine* 11

29 Richard II, Half Groat of London, RICARD ⁜ D ⁜ G ⁜ REX ⁜ ANGL ⁜ Z ⁜ FR; *rev.* CIVITAS LONDON̄, *fine and rare* 1

30 Penny, Halfpenny and Farthing of London, *the second fine, the last very rare, and well preserved* 3

31 Penny, of Durham, RICARDVS × REX × ANGLIE, *rev.* CIVITAS DVNOLM, *from the Walters' collection, very rare*; and another, with cross on breast, *pierced* 2

32 Pennies (3), of York, one with cross on king's breast, and scallop on *rev.*, *one fine, the other two in good state* 3

33 Henry VI, Calais Halfpenny; Henry VII, Durham Penny; Henry VIII, Canterbury Half Groat; small Pieces, Elizabeth to the Commonwealth (6); Continental Sterlings (2); and *copper*, Elizabeth, Irish Pennies (2), 1601 and 1602, *mostly fine* 13

34 SCOTCH: Pennies of Alexander III, double cross and single (2), one ESCOSSIE REX, *rare*; John Baliol, SCOTORVN; Robert Bruce and David II, *all fine*. IRISH: John, Halfpenny; Edward I, Pennies (3); and Edward IV, Groat of Drogheda 11

35 ANGLO-GALLIC. Henry II, Aquitaine Denier; Richard I, Aquitaine Denier and Half Denier, and Deniers (2) and Half, of Poitiers; Edward I, Deniers of Poitou and Bordeaux, Lion Penny of Aquitaine, Lion and Half Lion of Gascony; and Edward III, Obole of Aquitaine (*Ainslie, pl.* VI, *no.* 68), *rare and fine* 12

36 Edward the Black Prince, Half Groats of Bordeaux, Limoges and Poitiers; and Hardit of Agen, *all fine* 4

37 SILVER TOKENS. Eighteen-pence Tokens of Stamford (*Davis*, 17), with radiated crown, *rare*, and Peterboro' (*no.* 3); Shillings of Flintshire, Gloucester, Cheltenham (*no.* 1), Hampshire and Yarmouth; Sixpences of Barnstaple, Shaftesbury, Newport, Charing Cross, and Morgan, London, *all very fine* 12

38 Shillings of Newcastle (*nos.* 8 *and* 11), Newark, Bath (*no.* 17), Bristol (2), and Bilston; Sixpences of Newcastle, Bristol (2), Bilston and Fazeley, *all very fine* 12

39 Shillings of Birmingham (2), Frome, Marlboro', Worcester, Bridlington, Leeds (2), and Whitby; Sixpences of Birmingham, Trowbridge, and "Pro bono publico"; Bank Tokens for Tenpence and Eighteen-pence, *all very fine* 14

40 SEVENTEENTH CENTURY TOKENS. Bedfordshire (*Boyne, second edition*), *nos.* 3, 21, 40, 60 *and* 101; Berkshire, 49, 52, 135 *and* 170; Bucks, 11, 32 *var.*, 58, 101, 134, 169 *and* 179, and Cambridgeshire, 25, 32, 39, 41, 43, 47, 52, 63, 68, 76, 115, 121, 124, 128, 174 *and* 199, *mostly fine* 32

41 Others, of Cheshire, *nos.* 33, 53, 56, 58 *and* 66; Cornwall, 69; Cumberland, 2; Derbyshire, 2, 86 *and* 105; Devon, 26, 27, 72 (2), 73, 137, 184, 229, 367 *and* 341, in *lead*; Dorset, 53, 79, 132, 155, 194 *and* 209, and Durham, 7, 13, 29 *and* 38, *mostly fine* 30

42 Others, of Essex, *nos.* 85, 153, 210, 342 *and* 351; Gloucestershire, 11, 18, 20, 44, 49, 77, 104, 112, 113, 144, 163, 180, 206, 213, 222, and Bristol Farthing, with crowned rose, and Hampshire, 5, 12, 13, 14, 20, 26, 36, 95, 96 *obv. only*, 98, 172, 177, 179, 184, 185 *and* 212, *mostly fine* 37

43 Others, of Hereford, *no.* 19; Herts, *nos.* 42, 114, 126, 157 *and* 175; Hunts, 7, 21, 24, 33, 34, 52, 67, 68 *and* 69, and Kent, 18, 42, 66, 69, 109, 184, 198, 199, 224, 235, 366, 414, 463, 465 *and* 478, *mostly fine* 30

44 Others, of London, *nos.* 71, 91, 93, 134, 192, 297, 363, 404, 428, 493, 499, 500, 517, 520, 528, 594, 604 *var.*, 649, 726, 913 *and* 992, "At the tavern under the Newe Exchange," John Hill, St. Albans' St., 1668, *octagonal*, and Edward Woodward, Smithfield, *heart-shaped*, *last three not in Boyne* 24

45 Others, of London, *nos.* 1010, 1045, 1061, 1092, 1101 *var.*, 1124, 1249, 1259, 1350, 1363, 1420, 1457, 1537, 1547, 1609, 1640, 1726, 1758, 1786, 1838, 1865, 1909, 1923 *and* 1982, *mostly fine* 24

46 Others, of London, *nos.* 2012, 2014, 2048, 2120, 2160, 2196, 2197, 2283, 2335, 2551, 2559, 2596, 2839, 2604, 2684, 2699, 2855, 2994, 3048, 3057, 3066, 3030, 3059, 3063, 3065, 3068, 3147, 3176 (2), 3195, 3220, 3252, 3288, 3294, 3328, 3375, 3490 *and* 3535, *mostly fine* 38

47 Others, of Southwark, *nos.* 25, 51, 56, 129, 138, 146, 197, 198, 218, 220, 243, 293, 340, 342, 349, 350, 363, 413, 447 *and* 455; Middlesex, 4, 28, 97, 134, 197, 257, *and* Robert Reckitt, White Horse Street, Stepney (*not in Boyne*), *many fine* 27

48 Others, of Leicestershire, *nos.* 27, 77, *and* 100; Lincolnshire, 17, 41, 56, 66, 73, 97, 164, 217, 234, 240, *and* 241; Monmouthshire, 15; and Norfolk, 19, 27, 50, 64, 65, 85, 103, 175, 227, 228, 245, 286 (2), *and* 344, *many fine* 29

49 Others, of Northamptonshire, *nos.* 74, 88, 89, 104, 106, 138, *and* 165; Nottinghamshire, 15, 32, 73, and 83; Oxfordshire, 41, 43, 45, 46, 70, 107, 111, 125, 138, 146, 160, *and* 168; and Rutland, 8, 10, *and* 13, *many fine* 27

50 Others, of Shropshire, *nos.* 28, 51, 56, *and* 81; Somerset, 37, 48, 70, 82, 83, 125, 159, 164, 187, 228B, 251, 289, 301, *and* 327; and Suffolk, 6, 31, 44, 57, 70, 78, 205, 222, 224, 225, 245, 281, 288, 289, 294, *and* 357, *many fine* 34

51 Others, of Staffordshire, *nos.* 27, 44, *and* 76; Surrey, 20, 39, 98, 135, 153, *and* 223; Sussex, 46, 62, *and* 127; Warwickshire, 54, 101, 149, 152, 160, *and* 188; Westmoreland, 5, 6, *and* 11; and Wilts, 18, 20, 123, 128, 164, 222, 242, *and* 251, *many fine* 29

52 Others, of Worcestershire, *nos.* 8, 42, 43, 60, 97, 98, *and* 153; and Yorkshire, 9, 27, 44, 45, 87, 112, 129, 159, 172, 182, 217, 245, 314, 345, 353, 363, 369, 371, 375, *and* 376, *many fine* 27

53 Others, of Wales, *nos.* 11, 24, 57, *and* 71; Ireland, 73, 77, 201, 203, 355, 544, 564, 744 *var.*, *and* 779; another, figure receiving crown from hand issuing from clouds; two others, without names of issuers, and *lead* tokens (11), including one of Battersea, *many fine* 27

54 EARLY IRISH TOKENS. *Silver*, Threepenny Token of Rich. Hill, 1736; *copper* Halfpenny of 1729; and Twopence of 1731, of James Maculla, Dublin; others of W. Ringland, 1774 (*Davis* 11), *rare*; Hugh Magarragh of Belfast; and Fran. McMinn, 1760 (*D.* 65); and *brass* of Stewart, ILL PAY 2 PENCE, *the first poor, the others well preserved* 7

55 EIGHTEENTH CENTURY. Penny Tokens of Suffolk (*Atkins*), *no.* 9 *rare, and* 13; Middlesex, 51, 66, *and* 95; Angusshire, 3; and Non-Local, 18, *and* 26, *all very fine* 8

56 Halfpenny Tokens of Bucks, 21 (2), and 22 (2), *a bronze proof of each, and all rare*; Cheshire, 4, *rare*; Cornwall, 4; Hampshire, 23, *bronze proof*; Herts, 4; Middlesex, 151, *and* 237 (*both proofs*), 153a, 289, *and* 677; Somerset, 65, *bronze proof*; Warwick, 30, 200 (*bronze proof*), *and* 211; Wilts, 20, *bronze proof*; and Yorkshire, 116, *all brilliant* 19

57 Others of Ayrshire, 1; Inverness, 2; Angusshire, 12, 14, 15, *and* 16; Lothian, 4, *and* 43, *rare*; Lanark, 6a; and Perthshire, 4, *rare, all bronze proofs except first two, and brilliant* 10

58 Others, of various counties, *all fine* 40

59 Another lot, similar (42); and Farthings (10), *all fine* 52

60 Another lot, mostly non-local, *all fine* 37

61 Nineteenth Century Tokens, Pennies (9), including Union *copper* Penny, countermarked "Bradford Workhouse"; and Halfpennies (5), *mostly fine* 14

62 Early Gaulish uninscribed Pieces, *silver* (3) and *copper* (11), *mostly fine* 14

63 English Colonial (8), including *lead* Doit for Java, 1814; *electrotype* of Oxford Crown; various Roman (29); and others 51

64 GREEK. Stater of Elis, *obv.* head of Zeus; *rev.* eagle and serpent (*Hist. Num.* 2, *fig.* 234), *fine* 1

65 Syracuse, Agathocles Stater (*Hist. Num.* 2, *fig.* 105); Hemidrachm of Philip III, and Tetrobol of Philip II of Macedon; Litra of Rhegium; and Obols of Tarentum, Oetaei, and Babylon, *all well preserved* 7

66 Morocco, *gold*, two (2), and one (4) Boutki Pieces of Abdin Rahman ibu Hisham, 1822-59; *silver* Duros (2) of 1775-7; and four small Pieces 12

The Collection made by the late Dr. des Forges

(SOLD BY ORDER OF HIS DAUGHTER'S EXECUTORS).

67 GOLD. Early British Stater, uninscribed, *fine* 1

68 James I, Half Crown, *m. m.* cross; George I, Guinea, 1726, and Quarter Guinea, 1718 3

69 George II, Two-Guinea Piece, 1738, *fine* 1

70 George III, Half Guineas (2), 1791 and 1803; Seven-Shilling Piece, 1806; Sovereign, 1820, and Half Sovereign, 1817; George IV, Half Sovereigns (2), 1824 and 1827 7

71 George IV, Pattern Two-Pound Piece, 1825, *by Wyon, rev.* shield on ermine mantle, plain edge, *brilliant and rare with this edge* 1

72 William IV, Proof Half Sovereign, 1831, small size, plain edge, *brilliant and rare of this date*; and Victoria, Proof Half Sovereign, 1839, plain edge, *brilliant* 2

73 Australia. Adelaide Assay Office, Sovereign, 1852 1

74 Venetian Ducat, and another of Sigismund of Hungary; and a *false* Greek Stater 3

75 France. Napoleon III, 100-Francs, 1858, *very fine*; and 5-Francs 2

76 SILVER. Mercia, Burgred, Penny (*B. M. Cat., type* a), VVLFEARD MONETA, *fine*; East Anglia, Aethelstan I, Penny, + EPEL∝TAN ·∴· I, *rev.* TORHTHELM, *fine and rare* 2

77 St. Eadmund Memorial Penny, + OTBE:RT MO; and another, RODIBERTI × MOI, *both fine* 2

78 Cnut (Guthred), Penny, *type* b, + EB ·:· IAI ·:· CEC ·:· IV ·:· (*pl.* XXIV, 6); another, "Cunetti type," + CVN ·∴· NET ·∴· TI ·∴·, *both very fine*; and St. Peter Penny (*pl.* XXX, 9 *var.*), + EBORACIT, *rare and well preserved* 3

79 Aethelred II, Penny, *type* I, of York; others (2), *type* III, *var.* a, of London and Canterbury; and another, *type* IX, of London. Cnut, Penny, *type* IV, *var.* a, of London, and another, *type* XIV, of York, *all fine except the third* 6

80 Edward the Confessor, Penny, *type* II, of London; another, *type* VII, of Lincoln; another, *type* XIII, *var.* a, of York; and another, *type* XV, of Steyning. William the Conqueror, Pennies (2), "Paxs" type, of London and Salisbury, *all fine except the fourth* 6

81 William II, Penny (*Hks.* 247), of Wareham, *obv.* bust facing with sword to left, *rev.* IEGELRIC ON PERH, in centre cross-pattée over cross fleury, *very fine and unpublished type of this mint* (*vide B. N. J. vol.* IV, *p.* 112) 1

82 William II, Penny (*Hks.* 248), of London, EDDRIC ON LIND, *rare and fine* 1

83 Stephen, Penny (*Hks.* 270), mint illegible, and Henry II, Pennies (3) (*Hks.* 285) 4

84 Henry II-III, short-cross Pennies (9); long cross, (2). Edward I-III, Pennies (23), including one of Kingston with rose on breast, and Halfpennies (3), *some fine* 37

85 Richard II, Penny, of London, +RICHARDVS ✕ RЄX ✕ ANGLIЄ ✕, *rev.* LOND . ., *fine and rare* 1

86 Edward III, Half Groats (2), before 1360, both LOIIDOII. Henry V, Half Groat, *m. m.* pierced cross, *fine*. Henry VI, Calais Groats (2) and Half Groat, annulet; Groats (2), rosette mascle, *all fine*; and Halfpenny, of London 9

87 Edward IV, Groats (3), of London, *m. m.* annulet, Norwich and York, and Penny, of York. Richard III, Groat, of London, *m. m.* boar's head. Henry VII, Groats, second issue (2), and Half Groats (2), of Canterbury, *some fine* 9

88 Henry VII, profile Groat and Half Groat. Henry VIII, Groat, second issue, *m. m.* sun in cloud; York Groats of Wolsey (2); Half Groats of Canterbury (3) and York (2); Pennies of Durham (2), and *base* Groat of York, *some fine* 13

89 Mary, and Philip and Mary, Groats. Edward VI, Shillings (3) and Sixpence. James I, Half Crown and Shilling, second issue, and five others, *some fine* 13

90 Edward VI, Crown, 1551, *m. m.* Y, *very fine* 1

91 Elizabeth, Crown, *m. m.* 1, *very fine* 1

92 Elizabeth, Half Crown, *m. m.* 1, *very fine* 1

93 Charles I, Crown, Tower mint, type 4 (*Hks.* 476), *m. m.* sun, *a fine round coin* 1

94 Charles I, Crown, similar, *m. m.* eye, *fine* 1

95 Charles I, Tower Half Crowns (3), Shillings (3), Sixpence and Twopence; Briot's Half Crown, *m. m.* anemone and B on obverse, B on reverse, *very fine*, and Sixpence, same *m. m.*, *fine* 10

96 Charles I, Oxford Half Crown, 1644, *m. m.* plume on obverse, :+: on reverse, all stops lozenges, "Declaration" ending PA, lozenge either side of OX, *very fine, but struck on irregular flan* 1

97 Charles I, Oxford Shilling, 1644, *m. m.* plume on obverse, stops, pellets on obverse, reverse lozenges, lozenge either side of date and OX; and Shilling, 1646, *m. m.* plume (*Hks. uncertain, no.* 5, *Sn.* XI, 35), *very fine and scarce* 2

98 Charles I, York Half Crowns (2) (*Hks.* 497 *and* 498), *both very fine, but latter struck on imperfect flan* 2

99 Charles I, York Shillings (2), *rev.* square shield, and Threepence, *all fine* 3

100 Charles I, Worcester Half Crown (*Hks.* 494), H [C] under shield on reverse, *fine for the piece, but irregularly struck, rare* 1

101 Charles I, Aberystwith Groat and Threepence, both *m. m.* book and *fine*; Groat, 1646 (*Hks. uncertain, no.* 1), *rare*; and Exeter Threepence, 1644 (*Hks.* 541), *fine* 4

102 Charles I, Pattern Broad, by *Rawlins, m. m.* lis (*Snelling Patts. pl.* 6, *no.* 4), *cast*; and Pattern Half Groat, by *Briot* (*pl.* 5, *no.* 22), ☪ on reverse, *very fine and scarce* 2

103 Commonwealth Crown, 1653, *very fine*, Half Crown, 1656, *fine*, Shilling, 1649, Sixpence, 1651, Twopence and Penny 6

104 Charles II, Hammered Shilling, first issue without inner circles or value, *m. m.* crown, *very fine and rare in this state*; and Half Crown, third issue, *well preserved only* 2

105 Charles II, Crown, 1666, with elephant under bust, *fine for this rare variety*; another of 1677, *very fine*; Shilling, 1675, plume under bust, *fine and scarce*; and Pattern Farthings (2), 1665, bust with short hair (*Mont. no.* 18), plain and grained edges 5

106 James II, Crown, 1687, *very fine.* William III, Crown, 1700; Half Crown, 1698; Shilling, 1700; Sixpences (3), 1697 (Bristol), 1697 and 1698. William and Mary, Sixpence, 1693, and Pattern (*Mont. no.* 15). Anne, Sixpences (3), *all fine* 12

107 George I, Crown, Half Crown, Shilling, and Sixpence, 1723, S.S.C in angles of reverse, *a very fine set in mint state*; and Sixpence, 1726 5

108 George II, Crown, young head, 1739, roses on reverse, *very fine*; Half Crown, 1734, and Shilling, 1728 3

109 George II, Pattern Half Crown, 1746, ANNO VICESIMO, plain on reverse, *brilliant*; Crown and Half Crown, 1746, LIMA; Shillings (2), and Sixpences (3), *the Crown fine* 8

110 George III, Proof Shilling and Sixpence, 1787, *brilliant*; and Pattern Guinea, *in silver*, by *Kuchler*, 1798, obverse as the Pattern Farthing of that year, reverse, crowned shield of "Spade" type, legends on both sides incuse on raised border, *a brilliant original impression and rare* 3

111 Pattern Crown, 1817, by *W. Wyon, obv.* laureated bust in high relief, W. WYON under; *rev.* three figures emblematical of the Three Kingdoms, FOEDUS INVIOLABILE, *brilliant and rare* 1

112 Northumberland Shilling, 1763, *very fine*; Crowns (2), 1819 and 1820; Bank Tokens for Five Shillings, Three Shillings and Eighteenpence (2), and countermarked Spanish Dollar. George IV, Crown, 1821, and Shilling, 1824, *both very fine* 10

113 George IV, Pattern Crown, 1826, by *W. Wyon*, edge inscribed ANNO REGNI SEPTIMO; and Proof Half Crown, Shilling and Sixpence of the same year, *the first rare, all brilliant* 4

114 William IV, Proof Sixpence, 1831, plain edge; and Proof Penny, Halfpenny, and Farthing, 1831, in *bronze, all brilliant* 4

115 Various Current Silver, 1816-1852 (value 32/8), *mint* 17

116 Maundy Money, Charles II to Victoria, including ten of Charles II, first issue, *mostly fine* 60

117 Various Hammered Silver, *in poor state, wt. 4 ozs.*

118 Various Milled Silver Coins, *wt. 16 ozs.*

119 Irish Pennies of John (3); Edward I, Penny and Halfpenny; Philip and Mary, Shilling and Sixpence. Scotch, Alexander III, Pennies (2); Charles I, Shilling; Anne, Crown, Shilling and Sixpence of Edinburgh; and Charles II, Sixteenth Dollar, *some fine* 15

120 James VI, Scotch Half Balance Merk, 1591, *fine*; and Sixty-Shillings Piece (after accession), *m. m.* thistle, FRAN · & · HIB · REX ·, *very fine, rare in this state* 2

121 Charles I, Scotch Thirty-Shillings Piece, first issue, *fine*; and Falconer's Twelve-Shillings (2), third and fourth issues, *both very fine* 3

122 Massachusetts Pine-Tree Shilling, 1652, *fine*, and Threepence, *pierced*; Ceylon, Rix Dollar, 1821; and two Indian Rupees 5

123 U.S.A. Dollar, 1798, *fine*; Half Dollar, 1822, *fine*; Five-Cents, 1833; and *gold* Dollar, 1856 4

124 French, 5-Franc Pieces, Napoleon I-III (9); Belgian and Italian (4), *mostly mint* 13

125 Double Thalers of Brunswick, Hesse, and Hanover, 1854-5; Thalers of various German States (8); 2½-Guilder, Holland; Russian Rouble, and another, *all mint* 14

126 Various Copper Coins and Medals 76

127 War Medal, 1793-1814, with bar for Guadaloupe, issued to "Matthew Scott, 90th Foot," *very fine and rare* 1

128 War Medal, India, 1799-1826, with bar for Ava, issued to "G. Pretious, 44th Foot," *very fine* 1

129 War Medal, Second Burmese War, with bar for Pegu, issued to "Chas. Thompson, Stokr. 'Sphinx'", *very fine* 1

130 Fifteenth Century Silver Thumb-ring, with seal matrix 1

131 Various Continental and Oriental Silver, *wt.* 15½ *ozs.*

132 Oak Coin Cabinet, 13 *in. by* 11½ *in. by* 8½ *in.*, containing twelve drawers, pierced, some irregularly, for coins from Threepence to Crown, with deep drawer under, panelled doors, lock and key

The Property of Major Macdonald.

133 GOLD. Edward III, Noble, 1360-1369, without French but with Aquitaine titles (*Kenyon, no.* 23), ~~*fine*~~ *reproduction* 1

134 Edward IV, Rose Noble, *m. m.* sun on reverse only, trefoil stops, lis at end of legend on obverse (*Kenyon, no.* 3), *very fine* 1

135 James I, Laurel, *m. m.* thistle; Charles I, Half Unite, *m. m.* harp, *pierced*; and George III, Quarter Guinea 3

136 SILVER. Edward I, Pennies (12), Halfpence (3); Edward III, Groats (4), two with *m. m.* crown, Half Groat, Halfpenny, and Farthing; Richard II, York Penny; Henry VI, Groats (3), Half Groat and Halfpenny; and Edward IV, Groats (2) and Half Groat, *some fine* 31

137 Richard III, Groats (2) of London, *m. m.* boar's head and rose and sun united, *both fine but slightly clipped* 2

138 Henry VII, Groats (2), profile coinage, and Half Groat of York, second coinage; Henry VIII, Half Groat, and Pennies (5), Sovereign type; Elizabeth, milled Shilling and Sixpence, and hammered Sixpences (3); James I, Sixpences (4); and Charles I, Half Crowns (2), and Shilling, *some fine* 21

139 Charles I, Ormond Crown, struck on a large flan, *very fine* 1

140 Ormond Half Crown, Shilling and Sixpence, *all fine*; and Newark Shilling, 1645, *very fine* 4

141 Cromwell, Half Crown, 1658, *fine and scarce* 1

142 Charles II, Crown, 1663, plain under bust, Twopence, third issue, and Maundy Pennies (2), first issue; George II, Half Crown, 1746; George III, Bank of England Five Shilling Token, and Proof Bank of Ireland Six Shilling Token, *all fine* 7

143 Irish, Edward I, Pennies (4); Edward IV, Dublin Groat of English type; Edward IV, Three Crowns Groat; Richard III, Groat, similar, third issue; Henry VII, Groat; Elizabeth, Shilling and Sixpence, first issue; James I, Sixpences (2), first and second issues; and Scotch Twelve Shilling Piece of Charles I, by *Briot*, *some fine* 13

144 Various English hammered Coins, *in poor condition*; *wt.* 5¼ *ozs.*

145 MEDALS. Marriage of William of Orange and Princess Mary, 1641, by *Blüm*, script legends in field (*Med. Ill. p.* 287, *no.* 100), *very fine* 1

146 Charles II, on the Peace of Breda, 1667, by *Roettier*, *rev.* figure of Britannia, FAVENTE DEO (*Med. Ill. p.* 525, *no.* 185), *very fine* 1

147 Henry VIII, by *Dassier*; Anne, on the Union, 1707 (*Med. Ill. p.* 295, *no.* 108); The Old Pretender, Appeal against the House of Hanover, 1721 (*Med. Ill. p.* 454, *no.* 63); Escape of Princess Clementina, 1719 (*Med. Ill. no.* 49), both by *Hamerani*, *and very fine*; George II, Jernegan's Lottery Medal, and Proclamation of Peace of Aix-la-Chapelle, 1749, by *Kirk* (*Med. Ill. p.* 651, *no.* 354), *rare*; and another 7

148 COPPER. Roman First and Second Brass (16); and various English and Continental Coins, Medals and Counters (55), *some fine* 71

SECOND DAY'S SALE.

THE PROPERTY OF

Major Sir John Willoughby, Bart.

6, *Charles Street, Berkeley Square.*

Lot 149-165 Wetterman

LOT		
149	Aureus of Augustus, *obv.* head without legend; *rev.* trophy dividing IMP–CAESAR, *well preserved and scarce*	1
150	Aureus of Hadrian, *obv.* large laureated head to right, HADRIANVS AVGVSTVS; *rev.* Emperor on horseback, COS III, *fine*	1
151	Solidus of Valentinian II; George I, Quarter Guinea, *both fine*; and Commonwealth Broad, 1653, *poor*	3
152	SILVER. William I, "Paxs" Penny; Edward III, Groat; Richard II, York Penny; Henry VI, Groat and Half Groat of Calais, and Gros Blanc of St. Lo; Edward IV, Groat; Henry VII, Groat and Half Groat, second issue; Henry VIII, Groats (2), and four others, *mostly fine*	15
153	Edward VI, Shilling; Elizabeth, milled Sixpence, 1567; James I and Charles I, Shillings, Sixpence, by *Briot*, Aberystwith Groat and Threepence, and seven others, *mostly fine*	14
154	Charles I, Exeter Crown, undated, *m. m.* rose on both sides, two pellets between each word on obverse, one only on reverse before and after AVSPICE, *fine and scarce*	1
155	Charles II, Maundy set, 1679; Half Crowns, 1709 and 1745; Shillings, 1695, 1713, 1723, 1736, and 1787, and four others, *all fine*	15
156	Various Foreign Silver and forged Indo-Scythian, *wt. 7 ozs.*	
157	COPPER, ETC. James II, Gun Money Crowns (2), Half Crowns (8), Shillings (18), and Sixpences (4), *mostly fine*	32
158	English, Irish and Scotch Copper, including Pattern Halfpenny of Charles II, *obv.* ship, *rev.* St. Michael; James II, Pewter Irish Halfpenny, 1690, *a good lot, some mint*	32

159 Various Seventeenth Century Tokens, mostly of Oxford and Somerset; and Halfpenny of J. Maculla, Dublin, 1723, *last very fine* 29

160 SILVER. America. Lord Baltimore's Shilling for Maryland, *obv.* bust to left, CÆCILIVS : DNS : TERRÆ · MARIÆ : &CT ; *rev.* Baltimore arms, CRESCITE : ET : MVLTIPLICAMINI ·, *rare and fine except for nick on edge* 1

161 COPPER, ETC. James II, Plantation Halfpenny, in *pewter*; "God preserve London" Halfpennies (2); George I, Rosa Americana Twopences (2), 1723, both with crowned rose, *and very fine*; and Isle of Man Halfpenny, 1709 6

162 Roman Third Brass after Gallienus, including Carausius and Allectus (35), *latter mostly in poor state* 150

163 A similar lot, with a few Second Brass, *some fine* 184

164 Various Indo-Scythian and early Indian Copper, with a few Silver, Nuremberg Tokens, etc. *a parcel*

165 Well-made Mahogany Coin Cabinet, with drop front, with twenty-four drawers, 11½ *in. by* 11 *in.*, pierced from Threepence to Crown size, brass handles at side, and lock and key

The Property of a Lady.

166 GOLD. George II, Five-Guinea Piece, 1729, usual type, plain under bust, *very fine* 1

167 George II, Two-Guinea Piece, 1739, old head, *fine* 1

168 George III, Spade Guinea, 1798, *very fine* 1

169 Spade Guinea, 1798, and Half Guinea, 1790, *both very fine* 2

170 Quarter Guinea, 1762; Seven-Shillings, 1801; Sovereign, 1820; and Half Sovereign, 1817 4

171 George IV, Sovereign, 1825, by *Wyon, very fine* 1

172 Trial of the obverse of the Five-Pound Piece, 1825, by *Wyon*, on a *copper-gilt* flan, *brilliant and very rare* 1

173 Trials of the obverse and reverse of the Two-Pound Piece, 1825, similar, *brilliant and very rare* 2

174 Victoria, Pattern Five-Pound Piece, 1839, by *W. Wyon, rev.* the Queen as Una guiding the British lion, edge inscribed DECUS ET TUTAMEN ANNO REGNI TERTIO, *brilliant* 1

175 Another specimen, similar, but with plain edge, *brilliant* 1

176 Pattern One Ducat, 1867, *rev.* ONE HUNDRED PENCE, ✳ 1867 ✳, within wreath of oak ONE DUCAT, edge plain, *brilliant and very rare* 1

177 Pattern Double Florin, 1868, *rev.* 5 FRANCS INTERNATIONAL, within oak wreath DOUBLE FLORIN 1868, edge plain, *brilliant and very rare* 1

178 Another specimen, similar, but with milled edge, *brilliant and very rare* 1

179 Pattern Quarter Sovereign, 1853, *obv.* from the die of the Maundy Twopence; *rev.* QUARTER SOVEREIGN, 18–53 either side of square crowned shield, edge plain, *brilliant and very rare* 1

180 Pattern Five-Shillings, 1853, *obv.* as last; *rev.* FIVE | SHILLINGS | 1853 under crown, spray below, edge plain, *brilliant and very rare* 1

181 Proof Half Sovereign, 1857, Sydney mint, *rev.* AVSTRALIA within laurel wreath, plain edge, *brilliant and rare* 1

182 India, Proof Mohur, 1870, plain edge, *brilliant* 1

183 Proof Ten-Rupees, 1870, plain edge, *brilliant* 1

184 Proof Five-Rupees, 1870, plain edge, *brilliant*; and Proof 1-Cash, 1803 (2), in *copper-gilt* 3

185 Newfoundland, Pattern Two-Dollar Piece, 1865, design as the current issue, but value and date in large plain block lettering, edge plain, *brilliant and very rare*; and specimen of the current issue of the same date 2

186 Louis XVIII, 20-Francs; Napoleon III, 10-Francs; ~~Isabella of Spain, 100-Reals~~; U.S.A. Dollar, 1853, Half Dollar, California, 1860, and Quarter Dollar, *octagonal*, 1860, G under bust 6

187 SILVER. William IV, Pattern Crown, 1832, by *W. Wyon*, in *pewter*, type as the Pattern Crown of the previous year except date, edge inscribed in raised letters between fancy border DECUS ET TUTAMEN · ANNO REGNI TERTIO ·, lion passant before DECUS and spray of rose, thistle and shamrock before ANNO, *very fine, unpublished, and only one other believed to be known, which was in the Murdoch sale* 1

188 Victoria, Gothic Crown, 1847, with inscribed edge; and another, similar, with plain edge, *both brilliant* 2

189 Pattern Florin, 1867, reading BRITT, milled edge, *brilliant and very rare*; and Proof Shilling, 1867, milled edge, *very fine* 2

190 Pattern Shilling, by *C. H. Wiener*, 1863, head wearing coronet, no tie to hair, VICTORIA DEI GRATIA, CH. W. on truncation; *rev.* as current Shilling, edge plain, *brilliant and very rare* 1

191 Pattern Shilling, 1863, by *Weiner*, head to left, with wreath of rose, thistle and shamrock, C. H. W. on truncation, *rev.* as the current shilling, plain edge, *brilliant and very rare* 1

192 Pattern Shilling, 1863, by *Weiner*, as last, but the ribbon to hair has long tie ends, one of which comes across neck, and truncation without initials, edge plain, *brilliant and very rare* 1

193 Pattern Shilling, 1863, by *Weiner*, head with coronet and without ties to ribbon, initials incuse on truncation, *rev.* as current shilling, edge plain, *brilliant and very rare* 1

194 Pattern Franc, 1867, head with coronet and tie ends, 1867 under; *rev.* square crowned shield of arms within oak wreath, ONE FRANC | TEN PENCE round, edge plain, *brilliant and extremely rare* 1

195 *Bronze, etc.* Proof Penny, Halfpenny, Farthing, Half and Quarter Farthing, 1853, in *bronze*; and Proof Penny, Halfpenny and Farthing, in *copper*, *all brilliant, and the first set rare in this metal* 8

196 A similar lot, *equally brilliant* 8

197 Proof Penny, Halfpenny, and Farthing, 1868, in *bronze* as issued; and Proof Halfpenny, in *nickel*, *all brilliant*, *and the last very rare* 4

198 A similar lot, without the farthing, and Proofs of Half Farthing, 1868, *rare*; and Ionian Island 1 Obolus, 1853 5

199 Pattern Hong Kong Dollar, 1865, as the current issue, plain edge; and Proofs of the Half Dollar and Twenty Cents, 1866; and Proof of Indian Rupee, 1867 4

200 Coronation Medals of George IV, William IV (2), and Victoria; and Wordsworth, by *Wyon* 5

201 Jamaica Proof Pennies (2) and Halfpennies (2), in *nickel*, 1869, *brilliant*; and various small Colonial pieces (9) 13

202 WAR MEDALS. Proofs, in *silver*, of the New Zealand (1846-66), China, South Africa (1853), Crimean, Baltic, India (1857-8), and Second Burmese War medals, *all brilliant* 7

203 Similar proofs of the New Zealand (1846-66), Arctic (1818-55), Abyssinian, Long Service, Meritorious Service, and Distinguished Conduct Medals, *all brilliant* 6

Other Properties.

204 GREEK. Siculo Punic Tetradrachm, *obv.* head of Persephone with dolphins; *rev.* horse and palm, *very fine and scarce* 1

205 Various Greek *copper* coins, *some fine*; Roman First, Second and Third Brass; with a few others *a parcel*

206 *Gold.* Kushan, of debased type, king at altar; *rev.* Ardochsho enthroned (*cf. Calcutta Mus. Cat. pl.* XIV, 10*), *fine*; *silver* of Cabool, *circa* 900 (4); and two others 7

207 Charles II, Five-Guinea Piece, 1673, plain, under bust VICESIMO QVINTO; and George III, Seven-Shilling Piece, 1801, *both fine* 2

208 Edward III, Half Noble; and Edward IV, Quarter Noble 2

209 James I, Unite, *m. m.* rose; and Charles I, Unite, *m. m.* fleur-de-lis 2

210 James II, Guinea, 1685; and Anne Guinea, 1713, *latter fine* 2

211 George II, Guinea, 1759; and George III, Guinea, 1786 (2)

212 George III, Guinea, 1766; Half, 1801; Quarters (2), 1718 and 1762; and Seven Shillings (2), 1798 and 1810 6

213 Various *gold* coins, *wt.* 11 *dwt.*, and *silver*, $3\frac{1}{4}$ *ozs.*

214 William and Mary, Five Guinea Piece, 1692, ANNO REGN QUARTO, plain under busts 1

215 George III, Guinea, 1785; Spade Guineas (2), 1791 and 1798; and Half Sovereign, 1817, *all fine* 4

216 Guinea, 1766; Portuguese 4000-Reis; German Religious Medal and Memorial Ring, *wt.* $19\frac{1}{2}$ *dwts.* 4

217 *Silver.* Charles I, *Briot's* Twopence, *fine*; Commonwealth Shilling, 1652; Crown, 1820; and eight others (*wt.* 5 *ozs.* 16 *dwts.*); and *copper* (7) 18

218 Charles I, Crown (*Hks. type* 3b), *m. m.* portcullis, plumed shield on reverse, *very fine* 1

219 Charles I, Crown, same type as last, *m. m.* crown (*Hks.* 475), *fine* 1

220 Various Hammered and Milled *silver* (11); Maundy Money (17); Roman Denarii (2); and Thaler of Albert and Elizabeth of Austria, *some fine* 31

221 *Gold.* Aureus, AVGVSTVS DIVI · F, head to left; *rev.* bull, in exergue IMP · XII, *very fine* 1

221* William III, Guinea, 1695; George I, Guinea, 1711; Half Guinea, 1715; and George III, Quarter Guinea 4

222 George III, Spade Guineas (2), 1787 and 1792; and Half Guinea, 1790 3

223 Spade Guineas (2), 1788 and 1791; and Half Guinea, 1787 3

224 Half Guinea, 1804, and Seven Shillings (3), 1809 and 1810 (2); and George IV, Two Pound Piece, 1823 5

225 TRANSVAAL. Plain blanks of the value of One Pound, used for paying wages in the Johannesburg mines, *scarce* 2

226 *Silver.* Medal of Cosimo de Medici, Duke of Florence, by *Dom. Poggini*, *rev.* THVSCORVM ET LIGVRVM SECVRITI—ILVA RENASCENS, *scarce and very fine* (*Armand*, I, *p.* 256, 1) 1

227 Medal of Henry IV of France, 1602, *rev.* REGIS SACRA FOEDERA MAGNI (*Mazzerolle, no.* 281), *very fine, and scarce in this metal* 1

228 *Gold.* Alexander Farnese III, of Parma, 1593, *rev.* wolf to left under crown, V R under, *very fine* 1

229 *Silver.* Medals. Charles II, British Colonization (*Med. Ill.* I, 546, *no.* 23); Anne, Attempted Invasion of Scotland by French, 1708 (II, 318, *no.* 143); John, Duke of Montague, by *Dassier*; and Henry IX, Cardinal of York 4

230 Charles V, by *Hans Reinhard*, bust to right holding orb and sceptre; *rev.* arms within collar of the Golden Fleece, H R below, *parcel gilt, scarce and very fine* 1

231 *Bronze.* Medals of Savonarola, attributed to one of the *Della Robbia*; John Baptista Castaldi on the capture of Lippa, by *Anib*; and F. Pulsky, by *A. Schaarf* 3

232 Medals of Admiral Vernon on the taking of Porto Bello and Carthagena, 1739, forty varieties (four of small size), and sixteen duplicates, *some fine* 56

233 Set of Mudie's Medals on British Victories, in *bronze, in case as issued* 40

The Property of a Gentleman.

234 Russia. Chevalier's gold and enamelled Badge of the Order of the White Eagle, *rare and very fine* 1

235 A gold and enamelled Cross of the Order of St. Anne of Russia, instituted in 1735, in original case as issued, *part of the enamel chipped on one arm of cross, otherwise very fine* 1

236 Austria. Gold and enamelled Badge of a Companion of the Order of the Iron Crown of Austria, *very fine* 1

237 Gold and enamelled Knight Commander's Badge of the Guelphic Order, Hanoverian horse in centre and motto, NEC ASPERA TERRENT, with crowned royal cipher, G R on reverse, *very fine, rare* 1

238 Spain. Isabella II, a very fine gold and enamelled Badge, encrusted with diamonds, lozenge-shaped, surmounted with crown, the lobes of red enamel, each side intersected with a lis, the centre of blue enamel bearing the letters R. Y (Reina Ysabel), with crown above and lis below in diamonds; the reverse bears the words DAMAS d SM., *a very fine decoration and valuable* 1

239 Siam. Silver-gilt Badge of the Order of the White Elephant, *very fine and very rare* 1

240 War Medals. Jellalabad, VII April, 1842; Sutlej, one clasp—Sobraon, P. Byrne, 62nd Regiment; Afghanistan, one clasp—Kabul, 2/9 Foot; Roberts' Star, 9th Lancers; I. G. S.—one clasp, Hazara, 1891, to Bugle Major 4th Sikh Inf.; *the first cast, the others fine* 5

241 A very fine old Belt Plate of the Gordon Highlanders, in an old baize case, *rare* 1

242 A mixed parcel of copper Coins and Tokens, etc., containing a number of Roman Second Brass, some with good portraits *about* 350

243 *Books.* The War Medal Record, 2 vol.; Historical Records of the Royal Marine Forces; Irwin's War Medals, 1899; and two others 7

244 Bound Catalogues of important coin sales from 1877 to 1890, including York Moore, Shepherd, Marsham, and Webb, chiefly priced 5

245 Grueber, Roman Medallions in the British Museum, 1874 1

246 Unbound Catalogues, English and Foreign, relating to Roman and Greek Coins, including Benson, O'Hagan, Bizot, Philipsen (2), Weber, and Imhof-Blumer *a parcel*

Other Properties.

247 Well-made mahogany Cabinet, 27 *in. by* 12 *in. by* 10 *in.*, with double panelled doors, containing fifty-four drawers, half each side, pierced for coins from threepence to crown size, lock and key

248 Very well-made mahogany Cabinet, with double doors, containing eighteen trays, 11 *in. by* 10 *in.*, pierced, uniformly shilling size, lock and key

249 Handsome square mahogany Cabinet, with double doors, inlaid top, brass handles at sides, containing eighteen trays, 13 *in. by* 11½ *in.*, with brass knobs, pierced for coins from shilling to crown, and one deep drawer, lock and key

250 Excellent mahogany Cabinet, with double panelled doors, containing thirty-six drawers, 16 *in. by* 11 *in.*, pierced half-crown and crown size, Chubb lock and key

251 A collection of Low Country Jettons in copper, with descriptive list giving references to Dugniolle, Barnard, and other works, *many in fine state and some rare* 118

The Property of the late J. Guthrie Lornie, Esq.

of Kirkaldy, N.B.

252 Bombay, Double Pice (2), 1741 and 1771, and Goa piece, *in lead*; Covent Garden Admission Ticket, 1809, and a Pass, W. 3 on obverse; Eighteenth Century Tokens, Suffolk (*Atkins*), 9, Non-local, 21 and 35, and six others, *all fine* 14

252* Eighteenth Century Tokens, Birmingham Workhouse Half Crowns (2), 1788, in *brass* and *copper silvered*, latter countermarked W. (*A.* 1 *and* 1a), *rare*; Pennies, Worcestershire (*no.* 5), *rare*, and Hackney, 1795, bust of William III, and others (36) 40

253 Various Eighteenth and Nineteenth Century Tokens, etc., *some fine* — *a large parcel* Baldwin

254 Seventeenth Century Tokens, *some fine* 20 Spink

255 U.S.A. Various Tokens and Medals relating to Washington, struck about 1860, *fine* 93 Bernard

256 MEDALS, BRONZE, ETC. Mary, State of England, 1555, by *Trezzo*, bust to left, *rev.* CECIS VISVS TIMIDIS · QVIES., in *gilt bronze, fine and rare* (*Med. Illus. vol. I, p.* 72, *no.* 20) 1 Baldwin

257 Medal of Bernard Walter, 1559, by *Stephen H., obv.* BERNARD ◇ WALTER ◇ ÆT ◇ ZO ◇ A° ◇ 1559, profile bust to shoulder to left, *rev.* the arms of Walter of Augsburg, STE ◇ H ◇ F below, in *lead, pierced for suspension, fine and apparently unpublished* 1 Spink

258 Charles I, 1628, *rev.* REGIT ✠ VNVS ✠ VTROQVE (*p.* 251, *no.* 27), and Peace and War (3), 1643 (*no.* 134 *and* 135), two in *brass*; Memorials (4), by *Roettier*, VIRTVT EX · ME · etc. (*no.* 346), and another, similar, small size (*no.* 347) 9 Glendining

259 Charles II, Peace of Breda, 1667 (*no.* 176); Charles XI of Sweden, Knight of the Garter (*no.* 258), in *lead*, and Death (*no.* 290), *both latter rare.* Mary II as Regent, 1690 (*no.* 111); Death (*no.* 343); another (*no.* 345), *gilt bronze, rare,* and another (*no.* 364), *mostly fine* 7 do

260 Anne and Prince George (*no.* 14); Expedition to Vigo, 1702 (*no.* 18); Capitulation of Meuse Towns (*no.* 18); and Battle of Oudenarde (*no.* 148). George I, Arrival in England, 1714, RECTOR MARIVM. (*no.* 6), and The Old Pretender (*no.* 63), *all fine except last* 6 do

261 George II, Recapture of Prague (2), 1744 (*nos.* 238 *and* 239); Dr. Charles Lucas and Dublin Corporation (*no.* 357), *rare*; Fight off Bellisle (*no.* 441), *rare*; Loss of Minorca (*no.* 394), *rare*; Culloden Medals (3), and Vernon (2), *last six in brass* 10 Daniels

262 Medals of John Conduit, by *Tanner* (*p.* 518, *no.* 73), *very fine and rare,* and Dassier's Medals of Robert Barker, Sir John Bernard, Lord Cartaret, Lord Chesterfield, Sir Andrew Fountaine, Edmund Halley, William Pulteney, and Sir Isaac Newton, *all fine* 9 do

263 Robert Barker, Locke, and John Selden, by *Dassier*; Bishop Berkeley's Premium, 1734 (*no.* 68), *rare*; Irish Surplus Kirkpatrick

LOT 263—*continued.*

Revenue Dispute, 1755, in *brass*, *rare*; Royal Society's Medal of Capt. Cook and Catch Club, *both by Pingo*; and three others 10

264 George III, Restoration to Health, 1789, by *Droz*; PERSPICIT ET PROTEGIT, by *Küchler*; Guelph Centenary, 1814, by *Wyon*; Death, by *Milton*; George, Prince of Wales, 1792, by *Barnett* (2); Princess Charlotte (5); and three others 14

265 George IV, Coronation, by *Hardman*; Visit to Scotland (4) and Death (10), all by *Bird*; Queen Caroline; Princess Charlotte (4); and three others 23

266 Wellington, VOTA PUBLICA (2), and another; Peace, 1801 and 1814; Nelson, IPSE BELLI FULMEN (2); Royal Society's Medal of Capt. Cook; Duke of York, by *Ingram*; Lord Rodney, by *Küchler*; and six others 17

267 William Pitt, by *Wyon*; Fox, by *Webb*; Sir Francis Burdett; Canning, by *Gallé*; O'Connell, by *Turnerelli*; Earl of Mulgrave; Reform Bill; Sacramental Test Abolished; and two others 10

268 Nathan Rothschild; M. Wood; Joseph Priestley; Lafayette; Kemble (3), and Cooke; and three others 11

269 Duke of Gloucester's Cambridge Chancellor's Medals (2), Royal Academy of Music, and Academy of Antient Music; Agricultural Medals (2); Opening of London Bridge; and nine others 16

270 Medals of the Kings and Queens of England, by *Dassier*, size *Mionnet* 12½, *one duplicate*, *fine* 36

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